



English Literature and Language A-level

Students will like:

- developing a combined understanding of Language and Literature
- engaging with a variety of texts, both spoken and written
- the breadth of study
- the chance to write creatively
- the flexibility of an English qualification that will support different career paths.

Knowledge/skills that you will gain:

- use of integrated linguistic and literary approaches when reading and interpreting texts
- the ability to engage creatively and independently with a range of spoken, written and multimodal texts
- how to explore the relationships between texts
- the ability to carry out independent and sustained studies, developing skills as producers and interpreters of language.

Structure

The specification aims to develop your understanding of English Language and Literature as a combined discipline, drawing on your experiences at GCSE as well as offering a meaningful foundation for the study of English beyond GCE level.

The specification aims to give you the opportunity to play to your strengths and deepen your enjoyment by offering a great deal of intriguing texts to study.

The specification consists of four units:

Unit 1: ELLA1 Integrated analysis and text production

Assessment: a one and a half hour written paper.

The detail:

This unit introduces the principles of integrated literary and linguistic analysis by developing your ability to:

- use terminology to support your analysis of a set text
- produce a piece of your own work, based on the study of a set text
- write fluently and coherently.

You will be required to answer two questions.

The first question will be an analytical question on the text you have been studying; the second question is a production task based on another text. In each case, all texts will have an analysis task and a production task to maximise candidates' choice.

The **analytical question** focuses on the ways in which language and style help the writer to develop and explore issues within the text (such as theme and character). You will be expected to produce an informed response underpinned by close textual reference and stylistic discussion.

The **production task** requires candidates to write in a particular style, register or voice, based on a thorough knowledge of the text. They will be assessed on language use appropriate to the set task and on technical accuracy.

Candidates are advised to spend approximately 40 minutes responding to the analytical task on their first set text, and then spend approximately 50 minutes planning and writing the production task linked to the non-fiction set text.



Unit 2: ELLA2 Analysing speech and its representation

Assessment: a one and a half hour written paper.

This unit will introduce you to the principles of the analysis of speech in a variety of situations. Your analysis will be supplemented by the frameworks learned on Unit 1. These questions test your ability to:

- use appropriate terminology to support your analysis
- compare different kinds of spoken texts
- analyse set texts with reference to representation of speech as well as exploration of stylistic and thematic issues
- write fluently and coherently.

You will be required to answer two questions.

The first question will require an analytical comparison of unseen spoken texts. The second section of the unit will focus on the study of a set text where you will focus on the way speech is used and represented within that text as well as stylistic matters relevant to the particular text.

The first question will have **two pieces of speech** which could be transcribed spontaneous speech, prepared oratory or any other type of speech representation from a non-literary context. You will be required to compare **how the speech texts differ by focusing on features of spoken English** and how form and context can help to shape meaning.

The second question will focus on **speech representation and stylistic and linguistic issues within the set text**, with a short section of the text printed to provide a basis for close analysis.

A2 exams

Unit 3: ELLA3 Comparative analysis and text adaptation

Assessment: a two and a half hour written paper.

Unit 4: ELLA4 Comparative analysis through independent study

Assessment: a coursework folder assessed by teachers and moderated by AQA.

Follow-on study

Students can go on to study English at a higher level. Alternatively, they can use this course to support a different career path, for example, teaching or law.

Can't wait to get started?

Your teachers and/or Career advisors are the best people to help you decide if this is for you.

What else can I study with English Literature and English Language?

Students also study Media Studies; Communication and Culture; Drama and Theatre Studies or Sociology and Psychology. As English Language and Literature touches many subjects it has a broad spectrum of application.

Broadway Academy – KS5 Curriculum Map – Year 12

Examination Board: AQA

Papers: AS and A-level English Language and Literature - 7706 7707

Year 12

Term
Autumn

Topic A

Imagined Worlds (Novel study)

In this part of the subject content, students explore the imagined worlds of a novel which is characterised by unusual narratives, narrators or events. Students also consider key aspects of the texts which place them in particular contexts of production and reception. Students analyse the language choices made by writers in order to study the following:

- point of view
- characterisation
- presentation of time and space/place
- narrative structure.

Students will study one of the following novels:

- *Frankenstein* by Mary Shelley
- *Dracula* by Bram Stoker
- *The Handmaid's Tale* by Margaret Atwood
- *The Lovely Bones* by Alice Sebold

Topic B

Poetic Voices

This part of the subject content is concerned with the nature and function of poetic voice in the telling of events and the presentation of people. In studying the role of language in the construction of perspective, students explore and analyse:

- the presentation of time: understanding the past, reviewing past experiences, the manipulation of time
- the importance of place: locations and memories, the ways in which these are captured in voice(s), and their effect on individuals
- how people and their relationships are realised through point of view, attitude, specific registers, physical descriptions, speech and thought
- the presentation of events through the poet's selection of material, the use of narrative frames and other poetic techniques.

Students will study an anthology of poems by one of the following poets:

- John Donne
- Robert Browning
- Carol Ann Duffy
- Seamus Heaney

Spring**Remembered Places (Paris Anthology – non-fiction and non-literary texts)**

Students study the AQA Anthology: Paris. The anthology includes a wide range of text types with a particular emphasis on non-fiction and non-literary material.

In this part of the subject content, students explore speech and other genres. They study a wide range of linguistic and generic features, as well as related issues around questions of representation and viewpoint in texts taken from a range of time periods. The anthology offers opportunities for detailed exploration of the ubiquitous nature of narrative and systematic study of the representation of place.

Re-creative Writing and Critical Commentaries

In this part of the subject content, students develop the skills to adapt and shape the original material (the base text) to respond to different re-creative tasks. These skills include awareness of:

- the nature of monologue and dialogue
- how changing point of view, genre, context, purpose, audience or mode can re-shape meanings
- how aspects of the narrative might be developed further
- the importance of specific moments in time or descriptions of place.

Drawing on their studies in 'Re-creative Writing', students learn how to write a critical commentary to evaluate their writing. They do this by identifying specific examples of language in their writing and explaining their reasons for using them.

Summer

Revision of all texts and skills in preparation for Summer examinations.