



A Level Drama and Theatre Studies

Exam Board: Edexcel



The ability to work successfully as an individual and as part of a group using your practical, creative and critical skills is vital to the A Level Drama and Theatre Studies course. Many of the skills you learn and develop will be highly valued in your future even if you do not continue to study Drama. However, if you do decide to study the subject beyond A Level, you will have an excellent foundation on which to build on

Course Structure:

The A Level Theatre Studies course is studied over 2 years and is split in to 4 units. There is a challenging mix of practical and theory work which will require commitment and resilience from those students wishing to study the subject.

What will I study?

Unit 1: Exploration of Drama—this unit looks at Drama through 2 differing plays. Students learn about characterisation, movement, language, social/cultural and historical context and much more. A 3000 word essay is required for this unit.

Unit 2: Theatre Text in performance—This is a practical unit where all students are required to perform a monologue/duologue and a larger group piece.

Unit 3: Devising Theatre— A piece of theatre made by the students using stimulus material. Students create a play from scratch and apply the practical skills developed during the year.

Unit 4: Examined Unit— a 2.5hr exam focussing on a play that has been studied in class. This is a challenging unit and is demanding on the students ability to write well-structured English.

What can I do with A Level Drama and Theatre Studies

This is a popular course and is beneficial when studied in collaboration with a wide variety of subjects. Its blend of practical and theory elements make it quite different from other subjects.

The demanding written elements mean that students must have a good grasp of written English.

Desired entry requirements:

At least grade C in Maths and English Language. Studying GCSE Drama Studies is not essential.

Where can I find out more about studying Drama and Theatre Studies at Broadway?

Ask Miss Francis or Mr Knott